



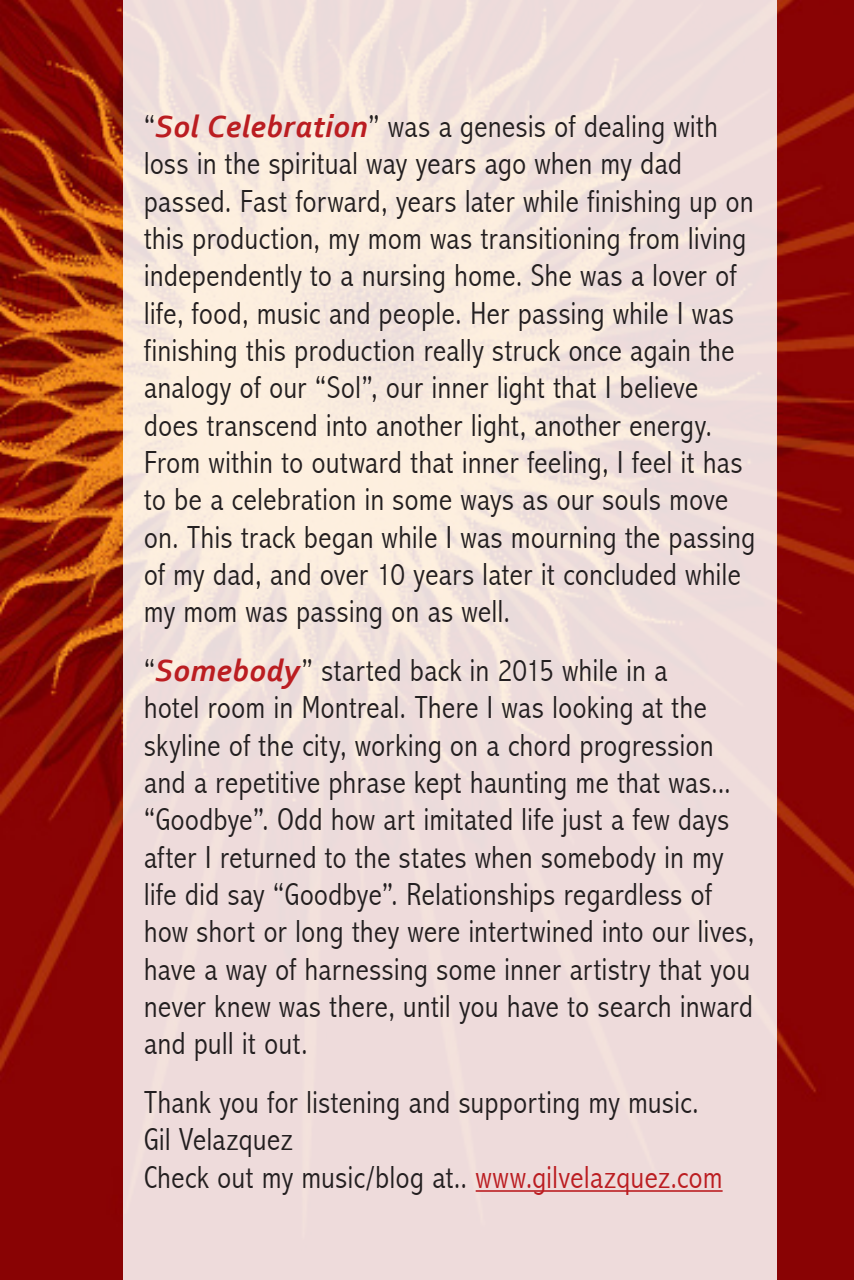
SOL CELEBRATION

gil  
velazquez



***It has been 2 years*** since my last digital EP release, “***My World***”. Since then I’ve developed a number of songs that I’ve so patiently been waiting to nurture and bring to light. Finally, my new release “***Sol Celebration***” is ready.

“***Out of my mind***”, became one of my signature tunes that I played countless times at a variety of live events. Each time a little different, but my influence of Carlos Santana never waned. The inspiration from a lyrical standpoint came about after listening to a conversation about someone trying everything to forget and get their previous significant other out of their minds. They kept revisiting “those thoughts”, the good and bad times, but still came back to struggling with trying to let go.



**“Sol Celebration”** was a genesis of dealing with loss in the spiritual way years ago when my dad passed. Fast forward, years later while finishing up on this production, my mom was transitioning from living independently to a nursing home. She was a lover of life, food, music and people. Her passing while I was finishing this production really struck once again the analogy of our “Sol”, our inner light that I believe does transcend into another light, another energy. From within to outward that inner feeling, I feel it has to be a celebration in some ways as our souls move on. This track began while I was mourning the passing of my dad, and over 10 years later it concluded while my mom was passing on as well.

**“Somebody”** started back in 2015 while in a hotel room in Montreal. There I was looking at the skyline of the city, working on a chord progression and a repetitive phrase kept haunting me that was... “Goodbye”. Odd how art imitated life just a few days after I returned to the states when somebody in my life did say “Goodbye”. Relationships regardless of how short or long they were intertwined into our lives, have a way of harnessing some inner artistry that you never knew was there, until you have to search inward and pull it out.

Thank you for listening and supporting my music.

Gil Velazquez

Check out my music/blog at.. [www.gilvelazquez.com](http://www.gilvelazquez.com)



# Out of my mind (5:45)

Song & Lyrics by Gil Velazquez © Gilberto Velazquez 2017

## Verse

Look into those magic eyes  
What I saw hypnotized  
Trying hard to break away  
From the confusion, heartache yeah  
Standing here in my reflection  
In this crazy situation

## Chorus

Gotta get you out of my mind  
It's gonna take a lot this time, oh oh  
Gotta get you out of my mind  
It's gonna take a lot this time

## Verse

Someone comes and someone goes  
Like walking city streets as you go  
In a cold concrete world  
then someone special  
makes your heart swirl  
Can I stop my bleeding heart  
from tearing me apart

## Chorus

Gotta get you out of my mind  
It's gonna take a lot this time, no, no  
Gotta get you out of my mind  
It's gonna take a lot this time

## Bridge

As I look into this crazy storm  
Can we break the clouds of this  
endless pain  
But could you take my weathered hand  
Then maybe, maybe, maybe,  
maybe we'll understand

## Verse

You know each of us can reach  
a point in our lives  
We gotta look way inside  
For the things that make us  
feel complete  
I just get so sick of surreal  
What am I gonna do right now  
To make this all work out, yeah

## Chorus

Gotta get you out of my mind  
It's gonna take a lot this time  
Gotta get you, get you, out of my mind  
It's gonna take a lot this time

Oh

Gotta get you out of my mind  
Gotta get you out of my mind  
Gotta get you... Come on baby yeah





## Sol Celebration (4:03)

Song by Gil Velazquez © Gilberto Velazquez 2017

### **Instrumental**

Back in 2004 after my dad passed I started to play around with the main melody line. Always looking to keep some Latin flavor to the initial feel, I found that I was not happy with the same pattern repeating itself.

Then one day I was looking at the sun, and the story began to unfold. Strange how after so many years, this track was completed and being mastered while my mom had passed.

“Sol”, without it, we are all not what we are, but dust in the cosmos. Each and every day regardless of our personal challenges, rejoice and celebrate the “Sol” as it appears consistently.

*Even on a cloudy or storming day, the “Sol” is there high above casting its power, its warmth, its cosmic radiant glow. Upon us all, around the sphere we call home.*



# Somebody (4:18)

Song & Lyrics by Gil Velazquez  
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## Verse

Looking into the past  
I saw love in motion  
It was bright, honest and true  
A beautiful painting of me and you  
Was it slowly, was it swiftly  
That the colors bleed into confusion  
Composition was working too  
Doesn't make sense  
What happened to you

## Chorus

Sometimes somebody,  
just says goodbye  
Sometimes somebody,  
will just say goodbye

## Verse

Do you remember the times  
we held each other oh so tight  
It seemed so true  
A magic connection with just our eyes  
Looking into each others  
soul inside, yeah  
There I was standing  
looking at some shooting stars  
I was just wondering baby if you ever  
could find your true heart, hmmm  
And I started to wonder  
if you've ever really known love  
Well I think it just was a stranger  
That hovered above... now

## Chorus

Sometimes  
somebody,  
just says goodbye  
Sometimes, sometimes somebody,  
will just say goodbye

## Bridge

I was lost in a memory  
Of what it should have been  
between you and me  
I tossed and turned  
I couldn't sleep that night  
I had this feeling you were  
broken inside.

## Verse

When I run into you  
from this moment on  
I see my reflection and a connection  
I hold no blame  
but it's never gonna be the same  
There's only so many times love  
can be tossed aside.

## Chorus

Sometimes somebody,  
just says goodbye  
Sometimes somebody,  
just says goodbye



## Credits

All songs and lyrics written and recorded by Gil Velazquez  
©2017 Gilberto Velazquez.

All tracks, vocals, guitars, bass, keyboards, percussion and  
sound effects recorded and produced by Gil Velazquez.

Drum programming by Gil Velazquez with the help of  
Sonoma Wire Works and some live cymbal hits.

Recorded at “the place” along the Jersey Shore.

Editing and mixing by Gil Velazquez.

Mastering by Pier Giacalone of **HopetownSound Studios**  
EP Cover, photos and book design by Gil Velazquez.

As always, I would like to personally thank all of my  
friends, both listeners and musicians alike that have  
inspired me throughout my ever-evolving songwriting  
journey. The awesome artistic and original music scene  
along the Jersey Shore has been such a part of keeping my  
eye on the goal of expressing, creating and delivering my  
work to you.

I have more music to complete, more of my inner sense to  
share with you. More of my soul. Until next time.

— *Peace, Gil Velazquez*

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